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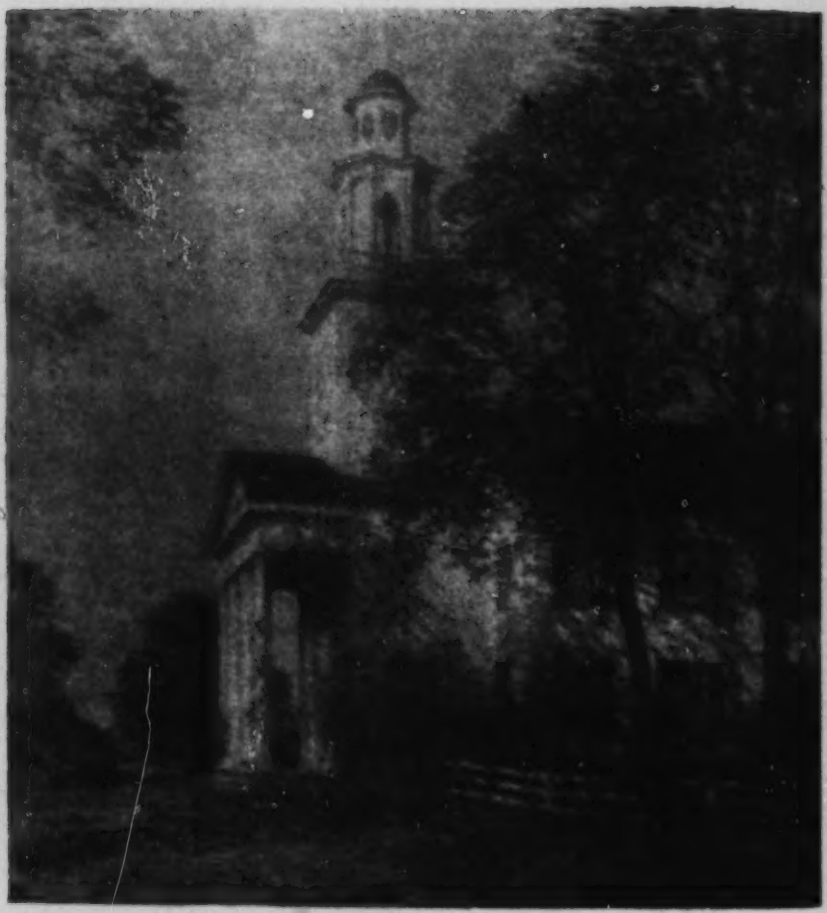

WILLARD L. METCALF
"Benediction"

EIGHTH EXHIBITION OF OIL PAINTINGS

BY

CONTEMPORARY AMERICAN ARTISTS

December 18, 1921, to
January 22, 1922
(Inclusive)

THE CORCORAN GALLERY OF ART
WASHINGTON
DISTRICT OF COLUMBIA

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THE CORCORAN GALLERY OF ART

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Ufer, Walter, "Strange Things"

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THE JURY INVITED BY THE GALLERY TO SELECT THE PAINTINGS, TO INSTALL THE EXHIBITION, AND TO MAKE THE PRIZE AWARDS

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GIFFORD BEAL

CHARLES H. DAVIS

VICTOR HIGGINS

JOSEPH T. PEARSON, Jr.

ANNOUNCEMENT

THE TRUSTEES of the Corcoran Gallery of Art take pleasure in presenting to the public, at the Capital of the Nation, the Eighth Exhibition of Contemporary American Oil Paintings. Like the preceding exhibitions, this is held in recognition of the just claim that American Painting ranks with the best contemporary art of the world, and for the purpose of promoting and encouraging its further development.

The seven exhibitions which have been held in this Gallery were attended by over two hundred and sixty-two thousand persons. One hundred and ninety-six paintings were sold, aggregating $332,360.00, sixty-two of which were purchased for the permanent collection of the Gallery. In view of this unusual success and the value of the exhibitions to artists, lovers of art, connoisseurs, and the public at large, the Trustees, at their Annual Meeting held January 31, 1921, formally authorized the holding of the present exhibition.

The Gallery entertains the confident hope that the exhibition will be received by the public with the same enthusiastic interest that has characterized its former exhibitions.

Since the closing of the preceding exhibition, the Honorable William A. Clark, one of the Trustees of the Gallery, has most generously given the sum of $100,000.00 for the purpose of perpetuating "THE WILLIAM A. CLARK PRIZE AWARDS." Any income from this fund in excess of the amount appropriated for these awards is to be used, at the discretion of the Trustees, for the purchase of works of art by American artists for the permanent collection of the Gallery. Previous to making this munificent gift, Senator Clark had donated $31,000.00 in Prize Awards at the Biennial Exhibitions at the Corcoran Gallery. In thus providing for the permanence of these awards, Senator

Clark gives the most effective encouragement to American Art; and the Corcoran Gallery desires to make grateful acknowledgment of his liberality and substantial support.

To all of the artists whose work it has the honor of showing the Corcoran Gallery tenders its sincere thanks for their contributions. The one indispensable factor towards the success of this undertaking is the co-operation of the American artists; and this the Gallery has experienced in generous and unstinted measure.

Its thanks are also tendered to the private owners of American paintings who, at a great deprivation to themselves, have made valuable loans to the Exhibition; to the Jury for their discriminating selections; and to many other friends who have freely given it their assistance.

The following prizes, made possible by the Honorable William A. Clark, are awarded under the conditions published in the circular of the exhibition:

FIRST: Two Thousand Dollars, accompanied by the Corcoran Gold Medal.

SECOND: Fifteen Hundred Dollars, accompanied by the Corcoran Silver Medal.

THIRD: One Thousand Dollars, accompanied by the Corcoran Bronze Medal.

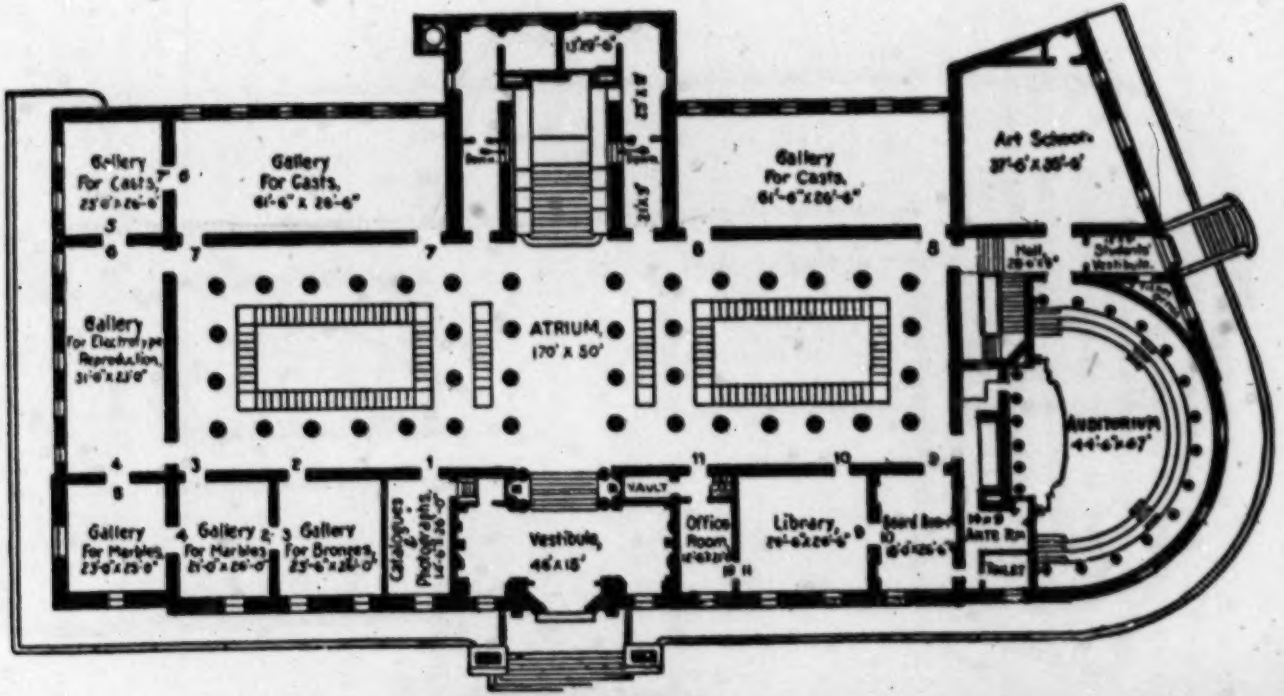
FOURTH: Five Hundred Dollars, accompanied by the Corcoran Honorable Mention Certificate.

In addition to the foregoing awards, the Gallery will again this year offer a prize of Two Hundred Dollars ($200.00), to be known as "THE POPULAR PRIZE." This award will be determined by the vote of the visitors to the Exhibition during the week beginning January 9, 1922; and will be made to the artist whose painting receives the greatest number of votes. The purpose of this prize is to stimulate interest and to encourage the public at large to study the Exhibition. During the week named every visitor will have the privilege of casting a vote and every picture will be regarded as eligible.

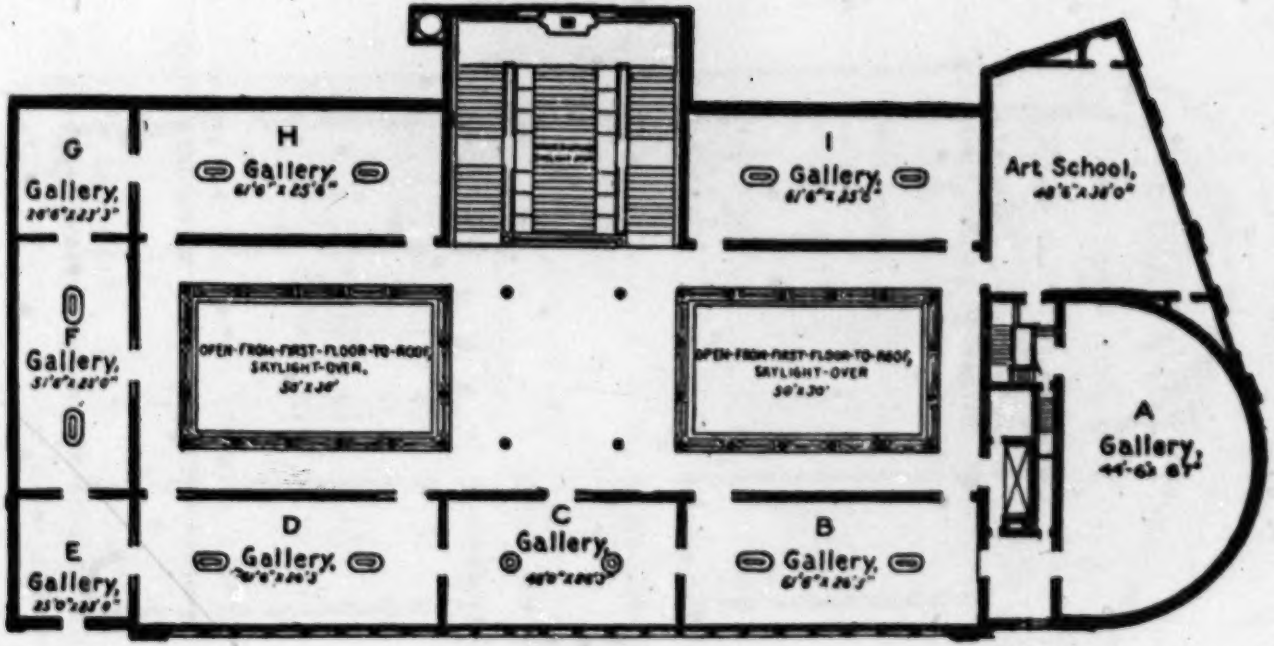
The majority of these paintings are for sale. Prices are not published; but they will be given upon request made to the attendant at the desk in the Central Gallery on the second floor. Full information may be obtained at the Office of the Director.

THE GALLERY CHARGES NO COMMISSION WHATEVER ON ANY SALES.

Checks in payment for works purchased should be drawn payable to The Corcoran Gallery of Art. Works sold will not be delivered until after the close of the Exhibition, and should be paid for in full prior to delivery.


Gallery For Casts, 25'-0" x 26'-0"
Gallery For Casts, 61'-6" x 26'-6"
Gallery For Casts, 61'-6" x 26'-6"
Art School 37'-6" x 35'-6"
Gallery For Electrotype Reproduction, 31'-6" x 23'-0"
ATRIUM, 170' x 50'
Hall 28'-0" x 9'
Auditorium 44'-6" x 47'
Gallery For Marbles 25'-0" x 25'-0"
Gallery For Marbles 31'-0" x 26'-0"
Gallery For Bronzes 25'-6" x 26'-0"
Photographic 12'-0" x 20'-0"
Vestibule, 46' x 18'
Vault
Office Room 11'-6" x 23'-0"
Library, 71'-6" x 26'-6"
Board Room 10'-6" x 26'-6"
Toilet

PLAN OF FIRST STORY



PLAN OF SECOND STORY

PRIZE AWARDS

THE FIRST EXIBITION

February 7—March 9, 1907

FIRST PRIZE, given by Senator William A. Clark (and accompanied by the Corcoran Gold Medal), awarded to Willard L. Metcalf on his exhibit entitled "May Night."

SECOND PRIZE, given by Mr. Charles C. Glover (and accompanied by the Corcoran Silver Medal), awarded to Frank W. Benson on his exhibit entitled "Against the Sky."

THIRD PRIZE, given by Mr. V. G. Fischer (and accompanied by the Corcoran Bronze Medal), awarded to Edward W. Redfield on his exhibit entitled "Lowlands of the Delaware."

THE SECOND EXHIBITION

December 8, 1908—January 17, 1909

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edward W. Redfield on his exhibit entitled "The Island."

SECOND WM. A CLARK PRIZE (and the Corcoran Silver Medal) awarded to Joseph DeCamp on his exhibit entitled "The Guitar Player."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Robert Reid on his exhibit entitled "The Open Fire."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Frederick Carl Frieseke on his exhibit entitled "Marcelle."

ROBERT HENRI
"La Rubia"

VICTOR HIGGINS
"Nude"

LIBRARY

THE THIRD EXHIBITION

December 13, 1910—January 22, 1911

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Edmund C. Tarbell on his exhibit entitled "Interior."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Gari Melchers on his exhibit entitled "Penelope."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Childe Hassam on his exhibit entitled "Springtime."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Daniel Garber on his exhibit entitled "April Landscape."

THE FOURTH EXHIBITION

December 17, 1912—January 26, 1913

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Childe Hassam on his exhibit entitled "The New York Window."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Daniel Garber on his exhibit entitled "Wilderness."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gardner Symons on his exhibit entitled "The Breaking of the River Ice."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Carl J. Nordell on his exhibit "Femme Nue."

THE FIFTH EXHIBITION

December 15, 1914—January 24, 1915

FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to J. Alden Weir on his exhibit entitled "Portrait of Miss de L."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Charles H. Woodbury on his exhibit entitled "The Rainbow."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Gifford Beal on his exhibit entitled "The End of the Street."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to Richard Blossom Farley on his exhibit entitled "Fog."

THE SIXTH EXHIBITION

December 17, 1916—January 21, 1917

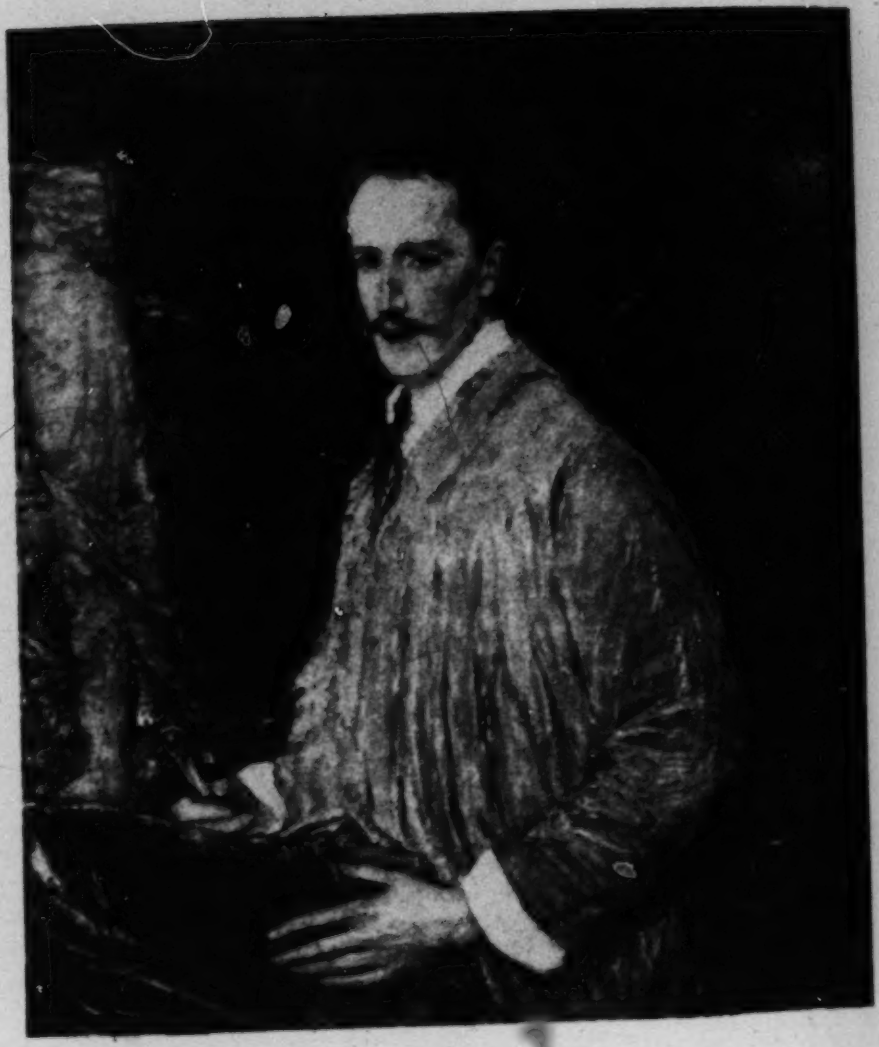
FIRST WM. A. CLARK PRIZE (and the Corcoran Gold Medal) awarded to Arthur B. Davies on his exhibit entitled "Castalias."

SECOND WM. A. CLARK PRIZE (and the Corcoran Silver Medal) awarded to Ernest Lawson on his exhibit entitled "Boat House: Winter—Harlem River."

THIRD WM. A. CLARK PRIZE (and the Corcoran Bronze Medal) awarded to Hugh H. Breckenridge on his exhibit entitled "Nude with Still Life."

FOURTH WM. A. CLARK PRIZE (and the Corcoran Honorable Mention Certificate) awarded to George B. Luks on his exhibit entitled "Woman and Macaws."

FREDERICK CARL FRIESEKE
"Peace"



MAURICE FROMKES
"The Sculptor"

THE SEVENTH EXHIBITION

December 21, 1919—January 25, 1920

FIRST WM. A. CLARK PRIZE of $2,000 (and the Corcoran Gold Medal) awarded to Frank W. Benson on his exhibit entitled "The Open Window."

SECOND WM. A. CLARK PRIZE of $1,500 (and the Corcoran Silver Medal) awarded to Charles H. Davis, on his exhibit entitled "The Sunny Hillside."

THIRD WM. A. CLARK PRIZE of $1,000 (and the Corcoran Bronze Medal) awarded to Edward F. Rook on his exhibit entitled "Peonies."

FOURTH WM. A. CLARK PRIZE of $500 (and the Corcoran Honorable Mention Certificate) awarded to William S. Robinson on his exhibit entitled "October."

THE PRESENT EXHIBITION

December 18, 1921—January 22, 1922

FIRST WM. A. CLARK PRIZE of $2,000 (accompanied by the Corcoran Gold Medal) awarded to Daniel Garber, on his exhibit entitled "South Room—Green Street," No. 198 of the Catalogue.

SECOND WM. A. CLARK PRIZE of $1,500 (accompanied by the Corcoran Silver Medal) awarded to Burtis Baker, on his exhibit entitled "Interior with Figure," No. 41 of the Catalogue.

THIRD WM. A. CLARK PRIZE of $1,000 (accompanied by the Corcoran Bronze Medal) awarded to John F. Folinsbee, on his exhibit entitled "Jersey Waterfront," No. 40 of the Catalogue.

FOURTH WM. A. CLARK PRIZE of $500 (accompanied by the Corcoran Honorable Mention Certificate) awarded to W. Lester Stevens, on his exhibit entitled "Quarry Dock," No. 213 of the Catalogue.

HOURS OF OPENING

During the course of the Exhibition the Gallery will be open to the public as follows:

On week days from 9.00 A.M. to 5.00 P.M.

On Sundays from 1.30 to 5.00 P.M.

On Mondays, Wednesdays and Fridays an admission fee of twenty-five cents will be charged. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free.

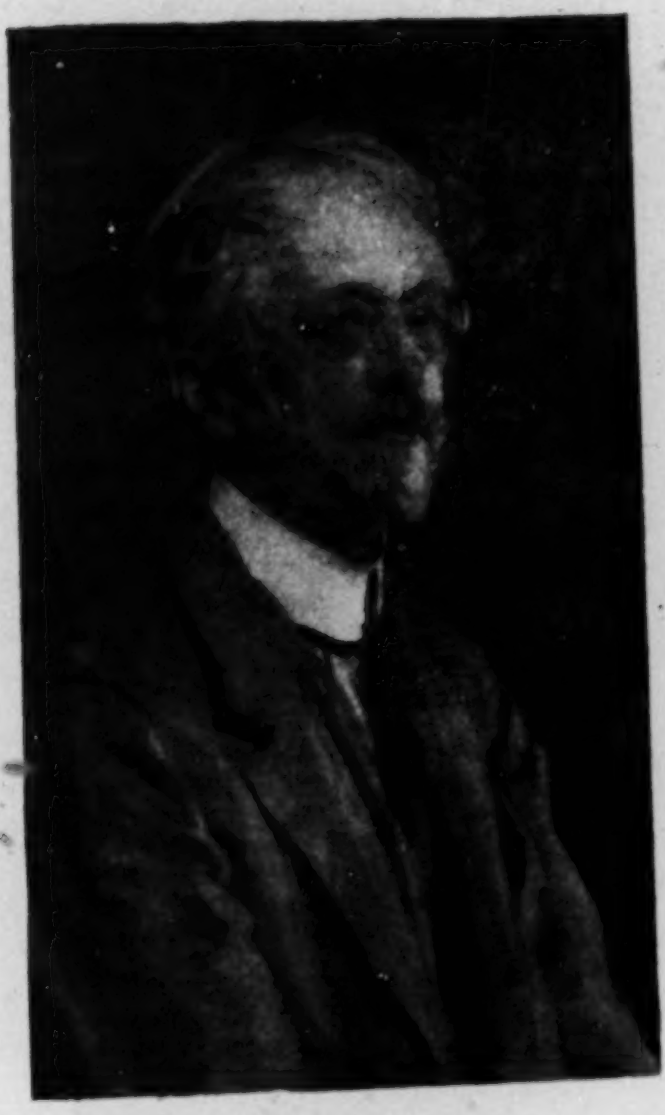
The Gallery will be closed all of Christmas Day and all of Monday, December 26th. It will be open on New Year's Day from 1.30 to 5.00 P. M. and on Monday January 2nd as usual.

The Public Library of the District of Columbia (8th and K Streets Northwest) expects to print for free distribution, promptly after the opening of this Exhibition, a reference list of the published literature on many of the artists represented in the Eighth Exhibition of Contemporary American Oil Paintings. The Public Library is well stocked with books and magazines on the fine arts and makes a special effort to assist readers.

CATALOGUE

of the

EXHIBITION



JOHN SINGER SARGENT
Portrait of Charles H. Woodbury, Esq.
Lent by Mr. Woodbury

CATALOGUE

NOTICE.—Attention is invited to the fact that pictures marked with an asterisk (*) were not entered in competition for "THE WILLIAM A. CLARK PRIZE AWARDS." They are: (1) Those not eligible under the conditions stated in the prospectus of the Exhibition; and (2) those by members of the Jury on Awards. All pictures, however, are eligible for the "Popular Prize" to be awarded by vote of the visitors to the Exhibition during the week beginning January 9, 1922.

GALLERY A

JOHN E. COSTIGAN
1 Springtime

MARY FOOTE
2 Portrait of Elizabeth and James

WALTER GRIFFIN
***3 Old Houses: Brittany**

ALBERT DELMONT SMITH
4 Wass

LESTER D. BORONDA
5 Prelude

IVAN G. OLINSKY
6 Violin Obligato

STANLEY L. RECKLESS
7 The Old Mill

G. ALBERT THOMPSON
***8 In the Valley**

EDITH C. BARRY
9 Marie of Dalar Driez

GEORGE H. CLEMENTS
10 Arab Powder Play

CECILIA BEAUX
*11 Portrait: Robert W. de Forest, Esquire (President of the Metropolitan Museum of Art)
Lent by Mr. de Forest

CHAUNCEY F. RYDER
12 Hills of North Branch

CHILDE HASSAM
*13 The Play of Light

ROY BROWN
14 Along the Harbor

VIOLET OAKLEY
15 The Weavers of New Hope

FREDERICK J. WAUGH
16 In the Tropics

SERGEANT KENDALL
*17 Portrait of Dean Blumer
Lent by Yale University

GEORGE HARDING
18 French Cavalry

MORRIS MOLARSKY
19 Madame Viardot

CARL RUNGIUS
20 In the Sagebrush

LYDIA FIELD EMMETT
*21 Portrait of a Lady
Lent by Miss Anna L. Bright

CECILIA BEAUX
Portrait of Robert W. de Forest, Esq.
Lent by Mr. de Forest

FRANK W. BENSON
"The Silver Screen"
Lent by F. L. Dunne, Esquire

CHARLES REIFFEL
22 Wolf-pit Road

EUGENE SPEICHER
23 Portrait

BURTIS BAKER
*24 Portrait of Howard E. Smith
Lent by the National Academy of Design

JOHN F. CARLSON
25 Templed Hills

RICHARD S. MERYMAN
*26 Portrait
Lent by Mrs. Dean Acheson

WILLIAM S. ROBINSON
27 Spring

ARTHUR P. SPEAR
28 The Flame

ALEXANDER BOWER
29 Lion Rock

GRETCHEN W. ROGERS
30 Portrait

BERTHA MENZLER PEYTON
31 Sunday Morning

GALLERY B

ALBERT ROSENTHAL
32 The Blue Hat

F. USHER DeVOLL
33 Showers at Twilight: Bryant Park

ROBERT SPENCER
*34 The Market

WILLIAM RITSCHEL
35 Mammouth Cove: Moonlight

ROBERT SPENCER
36 Mill Valley

HENRY R. RITTENBURG
37 The Kimona

ROBERT SPENCER
38 The Bathers

WALTER UFER
39 Autumn

JOHN F. FOLINSBEE
40 Jersey Waterfront
Awarded the Third William A. Clark Prize and the Corcoran Bronze Medal

BURTIS BAKER
41 Interior with Figure
Awarded the Second William A. Clark Prize and the Corcoran Silver Medal

JOHN F. FOLINSBEE
42 Gray Thaw

RICHARD S. MERYMAN
*43 Portrait of Theodore Noyes, Esquire.
Lent by the Public Library of the District of Columbia

CHAUNCEY F. RYDER
*44 Near Manchester, Vermont

EMIL CARLSEN
"The White Jug"

MARY CASSATT
"Young Mother with Two Children"

RAYMOND P. R. NEILSON
*45 The Black Bonnet

HORATIO WALKER
46 Tree Fellers

CARROLL S. TYSON, JR.
47 A New England Town

GEORGE LAURENCE NELSON
48 The Old Fashioned Vase

JOHN CARROLL
49 Mary

W. LESTER STEVENS
50 Towering Trees

BURTIS BAKER
51 The Black Mantilla

EDWARD W. REDFIELD
*52 Overlooking the Valley

THERESA F. BERNSTEIN
53 Polish Church

THEODORE M. WENDEL
54 The Hayfield

LOUIS RITMAN
*55 The Toilette

ALBERT L. GROLL
56 Navajo Desert, Arizona

CECIL CLARK DAVIS
57 Portrait: Mrs. Stewart

AUGUSTUS VINCENT TACK
*58 Giffie
Lent by Mrs. Duncan C. Phillips

ARTHUR B. DAVIES
*59 Under the Bough

GALLERY C

LILIAN WESTCOTT HALE
60 Portrait of Barbara
Lent by Mrs. John S. Taylor

E. MARTIN HENNINGS
61 Going to the Fiesta

CHARLES BITTINGER
*62 Duxbury 100

GEORGE LAURENCE NELSON
*63 The Bouquet of Poppies

GEORGE W. SOTTER
64 Winter Afternoon

SPENCER B. NICHOLS
65 My Lady Wistaria

BEN FOSTER
66 'Neath Clouded Skies

JOSEPH T. PEARSON, JR.
*67 By the River

WILLIAM WENDT
68 Golden Days

GIUSEPPE TROTTA
69 The Girl with the White Collar

CHARLES A. PLATT
70 Winter Landscape

RAYMOND P. R. NEILSON
*71 The White Parasol

RICHARD M. KIMBEL
72 A Morning in Winter

PEARLE AIMAN
73 Provincetown

SERGEANT KENDALL
*74 Portrait of Beatrice

HAYLEY LEVER
75 Sea Coast

MATHILDE M. LEISENRING
76 The Old Glass Bowl

WILLIAM M. PAXTON
77 Girl Arranging Flowers

ANNA W. SPEAKMAN
78 The Workers

LESLIE P. THOMPSON
79 Portrait

ELIZABETH H. THOMAS
80 Flowers

FREDERICK J. MULHAUPT
81 Morning, Gloucester Harbor

ELIZABETH H. THOMAS
82 Snapdragons

IRVING R. WILES
*83 The Little Green Hat

THEODORE VAN SOELEN
84 Old Albuquerque

EMMA FORDYCE MacRAE
*85 Portrait

THEODORE VAN SOELEN
86 The Flamingo Gate

RICHARD S. MERYMAN
*87 Portrait of a Boy

CORA S. BROOKS

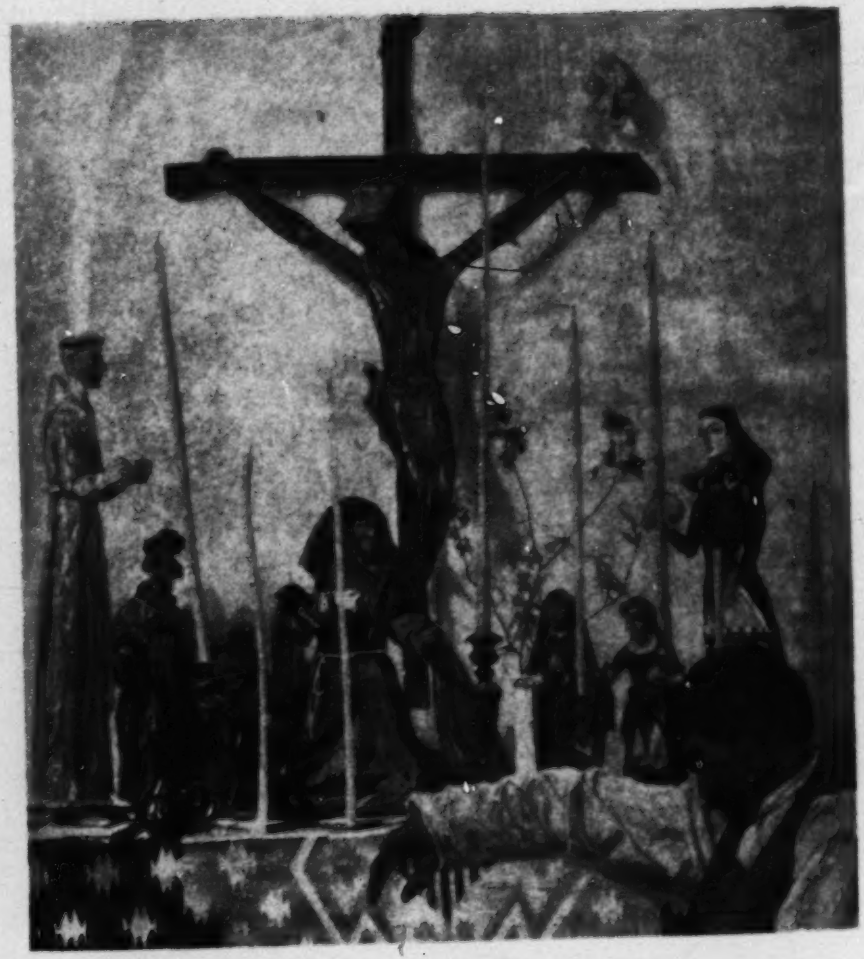
*88 From Autumn's Treasury

MARIE DANFORTH PAGE

89 George
Lent by Mrs. George H. Davenport

FELICIE WALDO HOWELL

90 October



WALTER UFER
"Strange Things"

CHARLES MORRIS YOUNG
"The Enchanted Islands"

GALLERY D

GARI MELCHERS
91 Mother and Child

JEROME MYERS
92 The Park Concert

EDITH PENMAN
93 The Lowestoft Bowl

GERTRUDE FISKE
94 Mary

ARTHUR J. E. POWELL
95 A Mountain Trail, Montana

EDMUND C. TARBELL
*96 Portrait of Mrs. Grandin
Lent by Mr. and Mrs. G. L. Grandin

WILLARD L. METCALF
*97 Valley in Spring
Lent by J. B. Hayward, Esq.

JOHN SINGER SARGENT
*98 Portrait of Charles H. Woodbury, Esquire
Lent by Mr. Woodbury

W. ELMER SCHOFIELD
*99 Cliff Shadows

FRED NAGLER
100 Gertrude

WILLARD L. METCALF
*101 Benediction

LEOPOLD SEYFFERT
102 A Federal Judge

HOBART NICHOLS
103 The North West Wind

CESARE A. RICCIARDI
104 Elvira

CARL SCHMITT
105 Muses in the Valley

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*106 Girl Combing Her Hair

LeROY IRELAND
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*108 In Golden Light

ROBERT VONNOH
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*110 After the Day's Work

GIOVANNI B. TROCCOLI
111 Lady in a White Lace Cap

WILLIAM H. HOLMES
112 In Maryland's Sweet Meadows

WALTER UFER
113 The Fiddler of Taos

BERTHA E. PERRIE
*114 A Tangled Garden

EDWARD W. REDFIELD
*115 The Road to the River

N. A. KNOPF
116 The Mountains, Colorado

WALTER UFER
117 Strange Things

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118 Early Spring

ADELAIDE COLE CHASE
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*120 Bowl of Roses

EMIL CARLSEN
121 The Black Bottle

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*124 The Sculptor

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MAXWELL ARMFIELD
*127 The Californian

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130 Bitter-Sweet

CHARLES REIFFEL
131 Snowbound

EDWARD H. POTTHAST
132 The Water's Fine

ERNEST L. BLUMENSCHEIN
133 Church at Ranchos

FRANK H. DESCH
134 Blue and Gold

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JOSEPH T. PEARSON, JR.
"By the River"

GALLERY F

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ERIC HUDSON
136 Marine

JOHANNA K. W. HAILMAN
137 Sunflower Time

MARIE DANFORTH PAGE
138 Mother and Baby

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139 The Gray Room

HAYLEY LEVER
140 Herring Boats

FREDERICK A. BOSLEY
141 My Children

R. SLOAN BREDIN
142 Young Lady in White

WILLIAM L. LATHROP
143 October Evening

JULIUS ROLSHOVEN
144 Tunisian Bedouins, North Africa

PHILIP L. HALE
145 Musical Moment

ROBERT HENRI
146 La Rubia

HENRY G. KELLER
147 Taos Peak, New Mexico

ROBERT REID
148 The Furs

DANIEL GARBER
149 Gray Woods

WILLIAM AUERBACH-LEVY
150 Michael Brennen

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*151 The Hudson at Ossining
Lent by Duncan C. Phillips, Esquire

WILLIAM J. GLACKENS
*152 Bellport Bay

JESSIE ANSBACHER
153 Portrait of Miss Tait

CHILDE HASSAM
*154 The Easthampton Elms in May

S. J. WOOLF
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